

**GILLIAN & SHEP - CALLBACK SIDE**

*(This scene takes place at the end of the play. After SHEP finds out that GILLIAN bewitched him to fall in love with her, using magic, he plans to leave on a European trip to recover. SHEP stops by GILLIAN'S apartment one last time to say farewell . . . )*

**GILLIAN:** I was wondering how I could go about returning this to you.

**SHEP:** What is it.

**GILLIAN:** Your locket.

**SHEP:** I gave you that.

**GILLIAN:** Under false pretenses. I've felt worse about having that, than over anything. Like a thief. Please take it.

**SHEP:** It doesn't mean that much.

**GILLIAN:** It does to me. Please.

**SHEP:** Very well then.

*(GILLIAN gives SHEP the locket.)*

**GILLIAN:** I feel better. And now, I think I'd like you to go.

**SHEP:** *(slowly)* Yes . . . Yes . . .

**GILLIAN:** Don't stare at me. Please go.

*(Shep continues to stare. Picks up his suitcase and crosses to the door.)*

**SHEP:** It's strange to look at you like this. The way I see you now is like a kind of – double image. Someone who's completely new and strange --- and someone I've known intimately. Very intimately. It would be hard to forget that. Here, especially.

**GILLIAN:** Do you mind going?

*(SHEP goes to GILLIAN as she averts her face,)*

**SHEP:** Gill – You're – not blushing?

*(GILLIAN struggles to not look at SHEP.)*

**GILLIAN:** No, of course I'm not.

**SHEP:** You're crying too!

**GILLIAN:** *(Angrily, backing away.)* All right then, I'm crying!

**SHEP:** But I thought . . .

**GILLIAN:** You thought we couldn't – didn't you? Well, you were wrong!

**SHEP:** Are you quite sure of that?

**GILLIAN:** Quite sure.

**SHEP:** Well, I'm not. You're different. You're completely different. Why?

**GILLIAN:** What does it matter?

**SHEP:** It matters to me. One hell of a lot! Tell me –are you – not one any more. Is that it? Is it? I've got to know.

**GILLIAN:** (*Upset*) All right, then. I have lost my powers. Now you know. I guess you're entitled to that much satisfaction. And now will you please leave me alone?

(*A beat.*)

**SHEP:** How did you lose them?

**GILLIAN:** They just went.

**SHEP:** Is that apt to happen?

**GILLIAN:** Under certain circumstances.

**SHEP:** What Circumstances?

**GILLIAN:** There are all kinds.

**SHEP:** (*Takes GILLIAN'S hand.*) No, there's only one way. It was in that book of Redlitch's.

**GILLIAN:** Redlitch doesn't know anything about it.

**SHEP:** But Nicky does. And he helped write it.

(*Gillian breaks away from SHEP*)

**GILLIAN:** Shep, if you have ever had any regard for me, please go now. What's the point of going on at me like this?

**SHEP:** Because something has been happening since I came into this room. I want to be sure that it's the real thing – this time.

*(GILLIAN gets his meaning.)* I will go now. *(SHEP begins to go.)*

*I will go now.* And maybe I won't go to Europe – just yet. I'd like to give those images a chance to blend. *(Smiling.)* I suppose you have some idea of what I'm talking about?

**GILLIAN:** *(Slowly.)* I – think so. It's been happening to me, too – for such a long time.

**SHEP:** *(Smiling.)* It has?

**GILLIAN:** I'm only human . . .