

Take This Kiss

COMPANY

NEVERMORE

Jonathan Christenson

Arr. Chris Gurr

PLAYER 5: She turns to go...

Lullaby $\text{♩} = 77$

8va

pp

PLAYER 5: He watches as she wanders down the long dark corridor.

(8va)

5

FANNY

9

Take this kiss up - on your brow!

(8va)

p

Take This Kiss

13

And, in part - ing from you now,

(*sva*)

(*p*) *p.* *p.* (*#*)*p.*

17

Dream a - way these bit - ter times,

Dream a - way these bit - ter times,

(*sva*)

p. *#p.* (*p*)*p.* *#p.*

P.5

21

Dream un - til the church bells chimes. And when

Dream un - til the church bells chimes. And when

(8va) -----

And when

p. *p.* *pp.* *(#)p.*

P.6

25

hope has flown a - way, in a

hope has flown a - way, in a

hope has flown a - way, in a

mf

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29

night or in a day, re - mem - ber

night or in a day, re - mem - ber

night or in a day, re - mem - ber

33

this, when all is done, the dream is

this, when all is done, the dream is

this, when all is done, the dream is

Take This Kiss

37

on - ly just be - gun. And when

on - ly just be - gun. And when

on - ly just be - gun. And when

MEN And when

And when

41

hope has flown a - way, in a

hope has flown a - way, in a

hope has flown a - way, in a

hope has flown a - way, in a

f

45

The musical score consists of four vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "night or in a day, re - mem - ber". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand.

Take This Kiss

A Cappella

49

this, when all this is done the

this, when all this is done the

this, when all this is done the

this, when all this is done

A Cappella

52

dream is on - ly just be - gun.

dream is on - ly just be - gun.

dream is on - ly just be - gun.

dream is on - ly just be - gun.