

Israfel

EDGAR and COMPANY

NEVERMORE

Jonathan Christenson

Arr. Chris Gurr

PLAYER 3:

But the Misses Duval had planted a seed
And that seed had begun to take root!

EDGAR

1 **Rock Ballad** ♩=120

They

phrase it!

say in heav-en a soul did dwell, And none could sing so wild - ly well, An

least that's what the le-gends tell, They say his name was Is - ra - fel. They

13

8

say the e-choes of his voice Formed on earth the flow-ers, They

13

17

8

say the sha-dow of his bliss Fueled the sun of ours. They

17

21

8

say the sil - ver moon did blush, The stars did all sa - lute,

21

25

When the an - gel Is - ra - fel _ played u - pon his lute. And

29

se - ra - phim, they ceased their hymn, And all of heav - en fell mute,

33

When the an - gel Is - ra - fel _ Did sing and play his lute.

8

W. And there is beau - ty where there is hope!

M. And there is beau - ty where there is hope!

And there is beau - ty where there is hope!

37

41

8 Yes there is beau - ty where there is hope! One

Yes there is beau - ty where there is hope!

Yes there is beau - ty where there is hope!

41

45

8 day I'll be ___ like Is - ra - fel, for I will one ___ day write so well, That

49

8 with my words men's hearts will swell And they will fall ___ un - der my spell. And

53

8 when these words I sing, the moon will blush, the stars sa - lute, ___ And

57

se-ra - phim will cease their hymn, The heav - ens will fall mute. — And

61

won-der will en - cir - cle me — With ev - 'ry note I sound, And

65

mys - te - ry — will 'round me float With ev - 'ry verse pro - found. — For

Israfel

69

I will be like Is-ra - fel, And one day I'll write verse so well, That

73

through my words, I'll come to dwell A-mongst the gods, like Is-ra - fel.

77

And

81

po - e - try shall fill my soul with Beau - ty which is Hope.

Israfael

8

85

W. Po - e - try shall fill my soul with Beau - ty which is Hope.

M. Po - e - try shall fill my soul with Beau - ty which is Hope.

Po - e - try shall fill my soul with Beau - ty which is Hope.

85

89

Po - e - try shall fill my soul with Beau - ty which is Hope.

Po - e - try shall fill my soul with Beau - ty which is Hope.

Po - e - try shall fill my soul with Beau - ty which is Hope.

89

Po - e - try shall fill my soul with Beau - ty which is Hope.

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93

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a soprano, alto, and tenor/bass line. The piano accompaniment is in treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "Po - e - try shall fill my soul with Beau - ty which is Hope." The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

And there is beau - ty where there is hope!

97

97

rit.

The second system continues the vocal line and piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in treble and bass clef. The key signature remains three flats. The lyrics are: "And there is beau - ty where there is hope!". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The system ends with a double bar line. The tempo marking *rit.* is placed above the vocal line.