

# Discipline

JOCK ALLAN and COMPANY

# NEVERMORE

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Arr. Chris Gurr

**JOCK:**

My boy, I've been meaning to speak with you –  
Oh, don't worry; it's not at all bad! It's just...

**Tango** ♩=110

The musical score is written in 4/4 time with a tempo of 110 beats per minute. It consists of three systems of music. The first system (measures 1-3) features a piano introduction with a bass line of eighth notes and a treble line of chords. The second system (measures 4-6) continues the piano accompaniment, marked *Sempre Staccato*. The third system (measures 7-9) includes a vocal line for Jock, with lyrics: "...I was well on my way to becoming The man that I am today!". The piano accompaniment continues in the background.

# Discipline

10

comes a time when ev - ry man must cer - tain - ly \_\_\_\_\_ As - sume the man - tle of res - pon - si -

P.5  
P.4  
P.6

Oo - oo oo oo oo oo oo oo

13

bi - li - ty \_\_\_\_\_ He must En - sure his fu - ture fin - an - cial sta - bi - li - ty \_\_\_\_\_ choose a pro -

oo oo oo oo oo oo oo oo oo

16

fes - sion with com - mer - cial vi - a - li - bi - ty \_\_\_\_\_ and though it's clear that you are full of cre - a -

oo oo oo oo oo oo oo oo oo

19

ti - vi - ty \_\_\_\_\_ the time has come when you must face the harsh re - a - li - ty that an -

oo oo oo oo oo oo oo oo oo

22

ti - qui - ty and art and e - ven po - e - try have ve - ry lit - tle true u - ti - li - ty

oo oo oo oo oo oo oo oo oo oo oo

## Funk Half-Time Feel

26

Dis - ci - pline! O - be - di - ance!

P.5,4  
P.6

Dis - ci - pline! O - be - di - ance!

P.3  
P.1

Dis - ci - pline! O - be - di - ance!

28

For - ti - tude! Per - se - ve - rance! To cul - ti - vate these

For - ti - tude! Per - se - ve - rance! To cul - ti - vate these

For - ti - tude! Per - se - ve - rance! To cul - ti - vate these

31

qua - li - ties quite sim - ply makes out - stand - ing sense!

qua - li - ties quite sim - ply makes out - stand - ing sense!

qua - li - ties quite sim - ply makes out - stand - ing sense!

The musical score for measures 31-33 consists of four staves. The top staff is a vocal line in treble clef with a common time signature. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The piano part features a steady bass line with chords in the right hand. The lyrics are: "qua - li - ties quite sim - ply makes out - stand - ing sense!".

34

Du - ty, Oh! And pru - dence, they will help you go the

Du - ty, Oh! And pru - dence, they will help you go the

Du - ty, Oh! And pru - dence, they will help you go the

The musical score for measures 34-36 consists of four staves. The top staff is a vocal line in treble clef with a common time signature. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The piano part features a steady bass line with chords in the right hand. The lyrics are: "Du - ty, Oh! And pru - dence, they will help you go the".

## Discipline

37

dis - tance Oh! I'm cer - tain Ed - gar you can sense these

dis - tance Oh! I'm cer - tain Ed - gar you can sense these

dis - tance Oh! I'm cer - tain Ed - gar you can sense these

## Rock Tango

40

fea - tures make a dif - fer - rence.

fea - tures make a dif - fer - rence.

fea - tures make a dif - fer - rence.

43

Ed - gar none will no - tice your re - fine - ment or gen - ti - li - ty un - less you've a pro -

P.5  
P.4  
P.6

Ah ah ah ah ah ah

46

fes - sion with fin - an - cial vi - a - bi - li - ty! So you must a - ban - don your at - tis - tic pro -

ah ah ah ah ah ah ah ah ah ah

49

cli - vi - ty for it will earn you no - thing more than no - to - ri - e - ty A re - pu -

ah ah ah ah ah ah ah ah ah ah

52

ta - tion can be spoiled by such a ten - den - cy not to men - tion fu - ture fi - nan - cial de -

ah ah ah ah ah ah ah ah ah ah

55

pen - den - cy! So if you want to taste the ho - ney sweet - ness of pros - pe - ri - ty mark my words they'll

ah ah ah ah ah ah ah ah ah ah

58

stand you in good stead for all pos - te - ri - ty!

ah ah ah ah ah.



60

Dis - ci - pline! O - be - di - ance! For - ti - tude! Per - se - ve - rance! To

Dis - ci - pline! O - be - di - ance! For - ti - tude! Per - se - ve - rance! To

Dis - ci - pline! O - be - di - ance! For - ti - tude! Per - se - ve - rance! To

The musical score for measures 60-63 consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment, with the second staff containing lyrics. The bottom staff is a grand staff (treble and bass clefs) with a bass line. The music is in 8/8 time and features a key signature of one sharp (F#).

64

cul - ti - vate these qua - li - ties quite sim - ply makes out -

cul - ti - vate these qua - li - ties quite sim - ply makes out -

cul - ti - vate these qua - li - ties quite sim - ply makes out -

The musical score for measures 64-67 consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment, with the second staff containing lyrics. The bottom staff is a grand staff (treble and bass clefs) with a bass line. The music is in 8/8 time and features a key signature of one sharp (F#).

67

stand - ing sense! Du - ty, Oh! And pru - dence, they will

stand - ing sense! Du - ty, Oh! And pru - dence, they will

stand - ing sense! Du - ty, Oh! And pru - dence, they will

70

help you go the dis - tance Oh! I'm cer - tain Ed - gar

help you go the dis - tance Oh! I'm cer - tain Ed - gar

help you go the dis - tance Oh! I'm cer - tain Ed - gar

73

you can sense these fea - tures make a dif - fer - rence.

you can sense these fea - tures make a dif - fer - rence.

you can sense these fea - tures make a dif - fer - rence.

The musical score consists of four staves. The top staff is a vocal line in treble clef with a soprano clef (8) and lyrics. The second and third staves are piano accompaniment in treble clef, with the second staff having a soprano clef (8). The bottom staff is piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'you can sense these fea - tures make a dif - fer - rence.' The piano accompaniment features chords and a bass line with some grace notes.

# Discipline

JOCK

76

*Pedal*  
*p*

Love is earned not free - ly gi - ven and

80

I have learned from years of li - ving No - thing's free, all good things have a

84

price, But Ed - gar you are sure to suc - ceed if you fol - low my ad - vice.