

Born To Entertain

[rev 10/92]

Cue: "She's breaking in her tap shoes"

Lyrics: Joel Paley

Music: Marvin Laird

1 2 Judy:

Ti - na you're on

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in measure 1, followed by a quarter note 'Ti' in measure 2. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Vamp till: Tina: "I love company" 4 Judy: "Darling..." [music out]

Detailed description: This system contains measures 3 through 6. Measure 3 is a whole rest for the vocal line. Measures 4-6 show the vocal line with lyrics 'I love company', 'Darling...', and '[music out]'. The piano accompaniment continues with a consistent rhythmic pattern.

Cue: Judy: "Say hello to Miss St. Croix" 6 Tina:

Chord symbols: C maj7, C#°, D m11, Ab9add6, G9add6

Detailed description: This system contains measures 7 through 10. Measure 7 is a whole rest for the vocal line. Measures 8-10 show the vocal line with lyrics 'Say hello to Miss St. Croix' and 'Tina:'. The piano accompaniment includes specific chord voicings and a triplet of eighth notes in measure 9.

Cue - "Tina loves to perform"

7 8 9 10

Some girls like— to cook and sew— When I cook it's in a— show—

C C maj7 D m G6add2 G+ C E m7 Eb m7 sus D m9 Gb/A

11 12 13 14

I was born— to en - ter - tain—

D m7 Em7(no3) C/E Ab7add6/Eb Ab7 D m 3 E m A m/G G 7b9

15 16 17 18

Some girls pre-fer to help mom— clean— I'd rath - er learn a dance rou - tine—

C maj7 C 6/G D m7 G7add6 C maj9 C/E Eb m6sus D m9 Gb/A Bb m/A

19 20 21 22

I— was— born to en - ter - tain—

D m9 D1° D m9 D m7 G7add6 C D m D1° C/E G m9



23 In- stead of walk-in' I go f' lap- pin' When I tap, I make it hap- pen—

24 25 26

F 6 F#° Ab/F# C maj7/G C 6/G A m7

27 Mom- says I have Broad- way on the brain—

28 29 30

D7add6 A m7 C A7 D m7/G G7

31 Don't get— too com- ly in that seat When I strut my stuff you'll be

32 33

C maj9 D m7 G7add6 C maj7

34 on your feet— I— was born to sing and dance—

35 36

D m7 D:° D m7 G sus

23 In- stead of walk- in' I go- f' lap- pin' When I tap, I make it hap- pen—

24 25 26

F 6 F#° Ab/F# C maj7/G C 6/G A m7

27 Mom- says I have Broad- way on the brain—

28 29 30

D7add6 A m7 C A7 D m7/G G 7

31 Don't get— too com- fy in that seat When I strut my stuff you'll be

32 33

C maj9 D m7 G7add6 C maj7

34 on your feet— I was born to sing and dance—

35 36

D m7 D:° D m7 G sus



87 36

Break!

C 6 A 7 D m 7 G 7 add 6

[She Dances] 40 41 42

G m 9 G b 11

43 44 45 46

Not ev - 'ry show biz Cin - der - el - la has got to come from Po - ca - tel - la My

F 6 add 9 F add 2 F # ° add 6 C m a 7 (add 6) / G C 6 / G A m 7 sus A m 7

47 48 49 50

star will rise like bub - bles in cham - pagne By

D 13 + 11 D 9 D 13 + 11 D 9 G 13 E b m 11 A b 13 - 9

51 now you guessed my one am - bi - tion — 52 It's not — to be no 53

D^b maj9 D^b6+7/A^b E^b m7 A^b9add6 D^b maj9 F m7 E m7 sus

54 math - ma - ti - cian — 55 I was born to a - muse — 56 From the tip of my nose to the 57

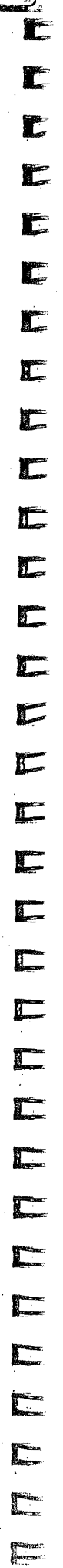
B^b m/E^b B^b13-9 B^b7 +5 .9 E^b m9 E °

58 tap of my shoes — 59 So strike up the band — 60 And hand me my hat — and my

F m7^b5 C °/F D^b6/F B^b7+5 E^b m9 E ° D^badd2/F D^b7add6 C7

61 cane — 62 'Cause I — was — 63

B^b7+5 E^b m9 E °



64 bom to en - ter 65 tain

Db add2/F Gb maj7 A/G7 Eb m/Ab Db

66 67 68

Gb9 Gc Db Cb Ab G Gb E C Db